

Photo to Fabric Landscape Quilt

with Deb Sweemer

Photograph of your favorite landscape scene, flowers or still life- any size.

1 yard of Batik or hand dyed fabric. This is the foundation for your landscape. Hand dyed resource: gail@gailforces.com Instructor will also have some available for purchase in class. **Please mention this class if you go through Gail to purchase a hand dyed fabric.**

¼ to ½ yard of assorted fabrics that will interpret your photo into fabric

Leaves-flowers-grasses-water-trees-ground-wood-brick-rocks etc.

Purchase ¾ to 1 yard if your fabric is directional or needs cutting horizontally or on the bias. Many wood grained fabrics run horizontally along the selvege. If this is the case you will need about a yard of fabric

32 x 40 sheet of foam core (available through Hobby Lobby)

1 ¼ yd of Thermolam or Batting -Attach to foam core with packing tape before class.

Serrated Edge Scissors- 7" Clover Patchwork Scissors/Ginger Eaupulette (optional) or other sharp scissors. Available at Lakeshore

505 Spray

Liquid Thread (optional)

Bo Nash Pressing Sheet (optional)

Freezer paper, pencil

Mary Ellen's Best Press (optional)

Rotary cutter and Two rulers: 3 ½" x 24" and 6 ½" x 12"

Scrap of batting for work space 18 x 24 or larger.

If you purchase your supplies at Lakeshore you will receive a 10% discount

Photos

Ask these questions? Do I love it? Is it simple enough? The purpose of this class is to free your artistic spirit and to use the photo as inspiration, not to interpret the photo to fabric **exactly**. The ability to simplify or add elements to your landscape as desired, is key. Knowledge of design is also helpful. Remember that professional photos are copyrighted so a photo you have taken yourself is best. Review guidelines in the books.

Fabric Selection

Look at your photo for the elements needed. Look for realistic, different scales in leaves and flowers. Choose your background carefully as it sets the mood for your entire scene. Batiks or hand dyed fabrics that have a play of light through them work best. Don't overlook whole cloth pre printed landscape fabrics as well. If you can't find a fabric you need, keep in mind the instructor brings a large stash as a backup.

Homework

The books **Landscape Quilts** or **The Art of Landscape Quilting** by Natalie Sewell/Zieman is not required but is a recommended resource. Read pages 8-22 in either book to help prepare you. Fussy cut as many elements of your landscape as you can before class so your time can be spent designing and creating your landscape rather than cutting.